

Rough Draft Evaluation

Deadline 1 2 3 4 Moniker(s): _____

Before turning in your rough draft, please complete the following rubric. Use this rubric as you create your draft to help you understand what makes up a quality yearbook story. I understand that rough drafts do not need to be perfect, but that doesn't mean they shouldn't reflect significant time and effort. Your rough draft should be "A" work which is still a few steps below "publishable work."

4 = Exemplary 3 = Very well done 2 = Basic 1 = Not attempted

Student	Criteria	Teacher
Yes / No	The draft is typed, double-spaced, of correct length (300-350 words for most stories, fewer for Mini Mag)	Yes / No
4 3 2 1	There is a clear, unique angle that is made apparent early on in the story (within the first two paragraphs) and continued throughout the story.	4 3 2 1
4 3 2 1	There is a thoughtful, solid, and creative lead. The terms "Buffalo High School" and "This year" are not present. The lead grabs the reader's attention, even if he or she is not involved in the activity.	4 3 2 1
4 3 2 1	The body of the story is developed (following T-Q format), including quotes from new sources (not on the hit list), and does not contain "be verbs" or other weak language.	4 3 2 1
4 3 2 1	A variety of sources are used in the story. Story-telling quotes are the highlight of the story and background information is paraphrased instead of used in direct quotes.	4 3 2 1
4 3 2 1	There is an obvious conclusion or a quote that clearly functions as a conclusion at the end of the story. The writer avoided a storybook ending or cheerleading.	4 3 2 1
4 3 2 1	There is clear evidence of multiple observations within the story. It's easy to tell that the writer has become an "insider" and knows unique things about the group or activity covered.	4 3 2 1
Yes / No	The draft is turned in on time (including being shared online), this rubric is complete, and the rough draft evaluation is done.	Yes / No

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Comments:

Score: _____/50

Grade: _____